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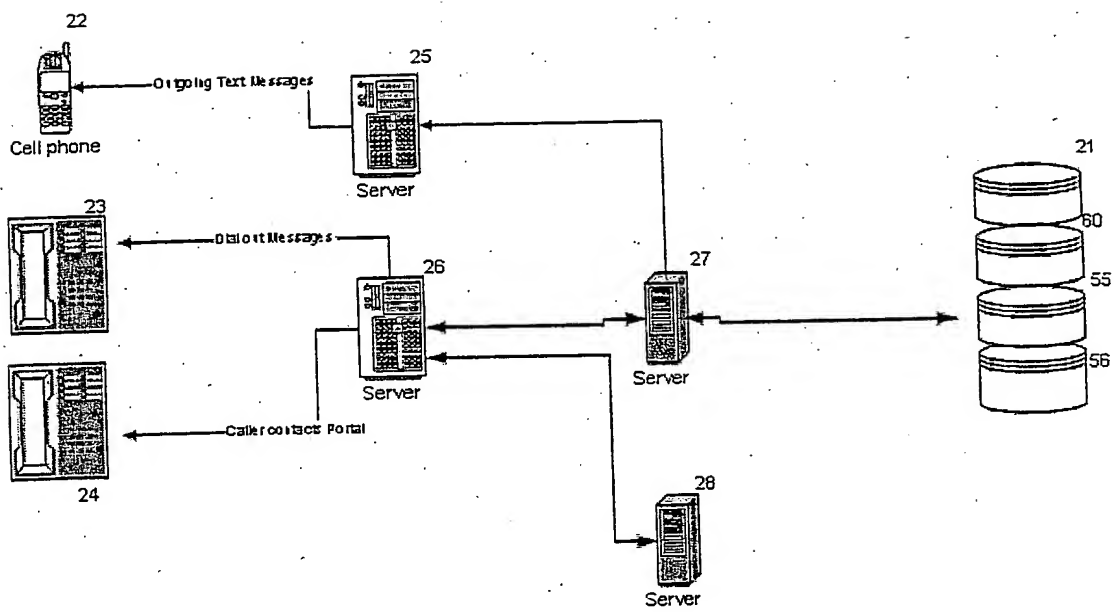


FIG. 1

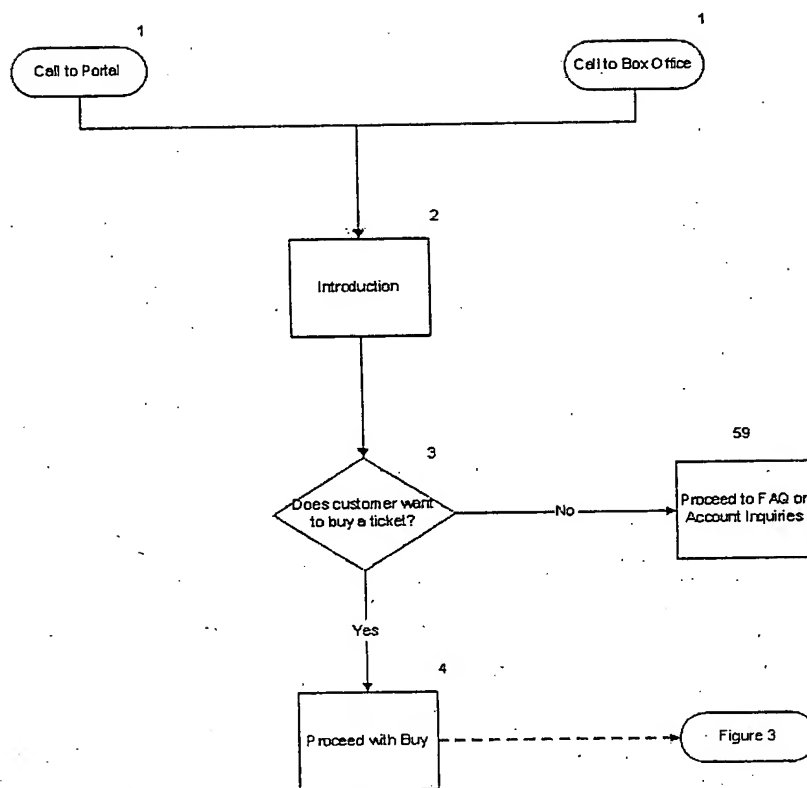


FIG. 2

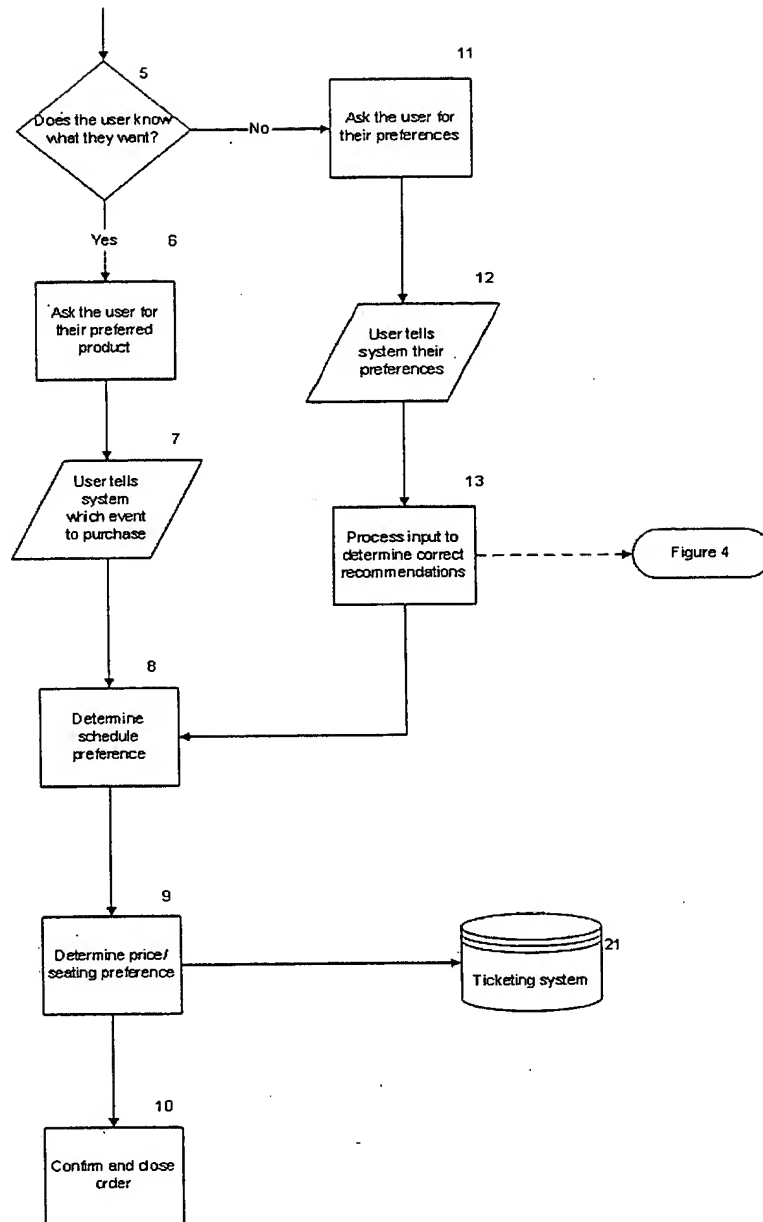


FIG. 3

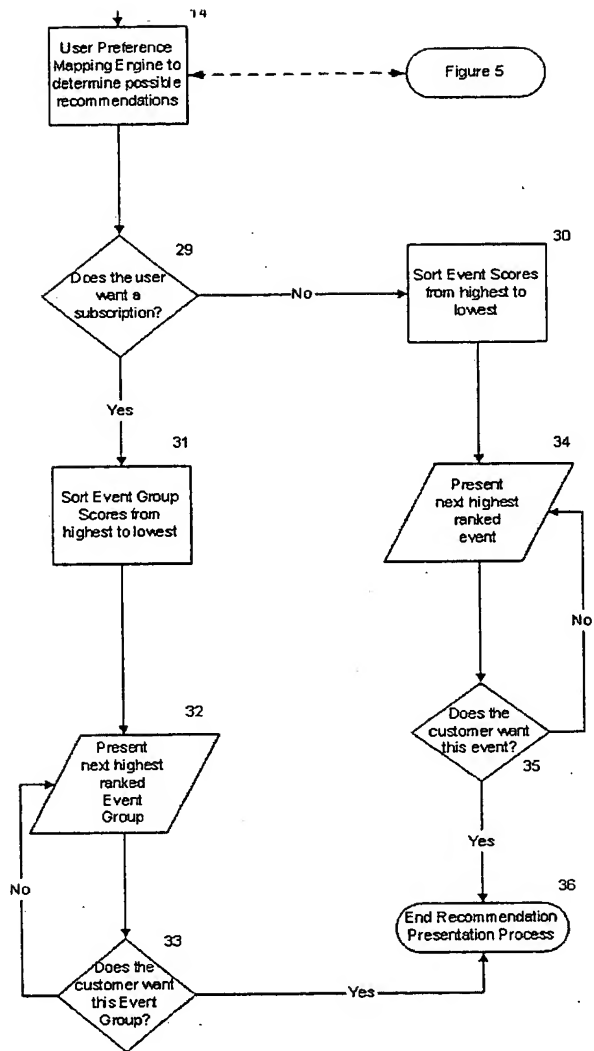


FIG. 4

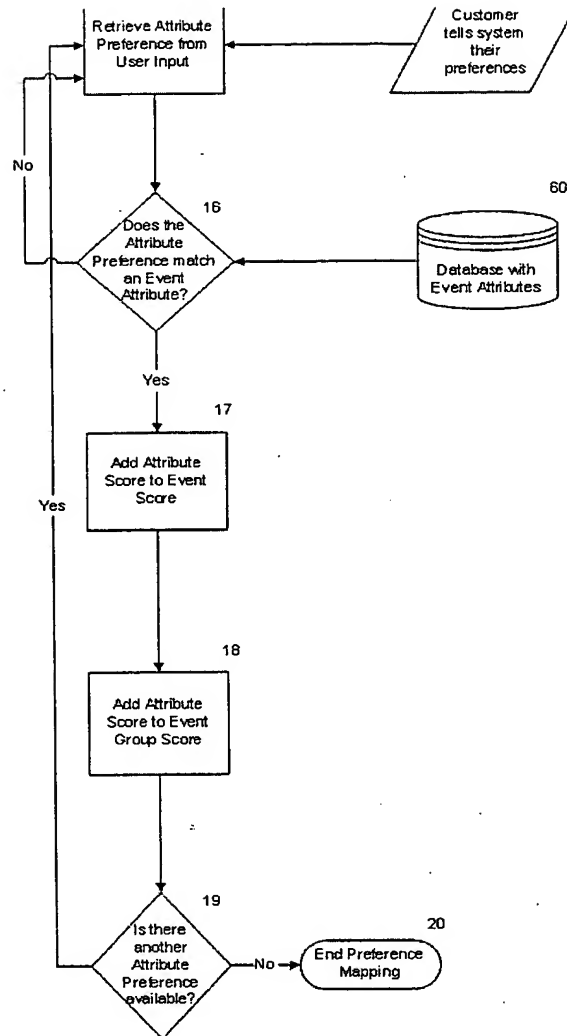


FIG. 5

FIGURE 6

Series	Package	Time	Day	Month	Date	Place/Name	RS	ES	AS	Composer	RS	ES	AS	Instrument	RS	ES	AS	Conductor	RS	ES	AS	Guest Artist	W	Y	Z
Classic	A1	Five	Thursday	March	28	Sinfonia from Easter Oratorio Silente veni, motet Suite from Aldeizer Two arias from La Resurrezione Brandenburg Concerto No. 1	#	#	#	Bach	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#				
Classic	A1	Eve	Friday	March	29	Sinfonia from Easter Oratorio Silente veni, motet Suite from Aldeizer Two arias from La Resurrezione Brandenburg Concerto No. 1	#	#	#	Bach	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#				
Classic	A1	Eve	Saturday	March	30	Sinfonia from Easter Oratorio Silente veni, motet Suite from Aldeizer Two arias from La Resurrezione Brandenburg Concerto No. 1	#	#	#	Bach	#	#	#	Orchestra	#	#	#	Nicholas McGegan	#	#	#	Cynthia Sieden			

FIG. 6

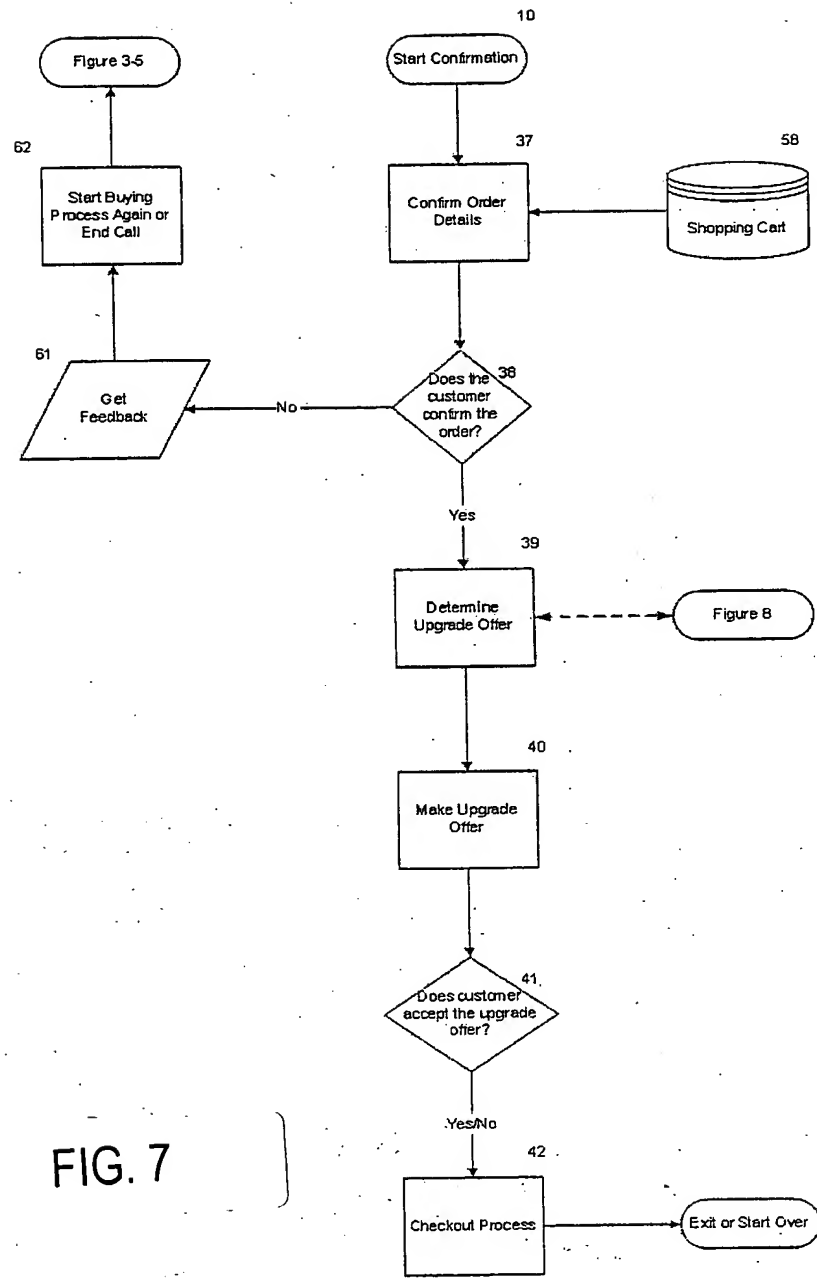


FIG. 7

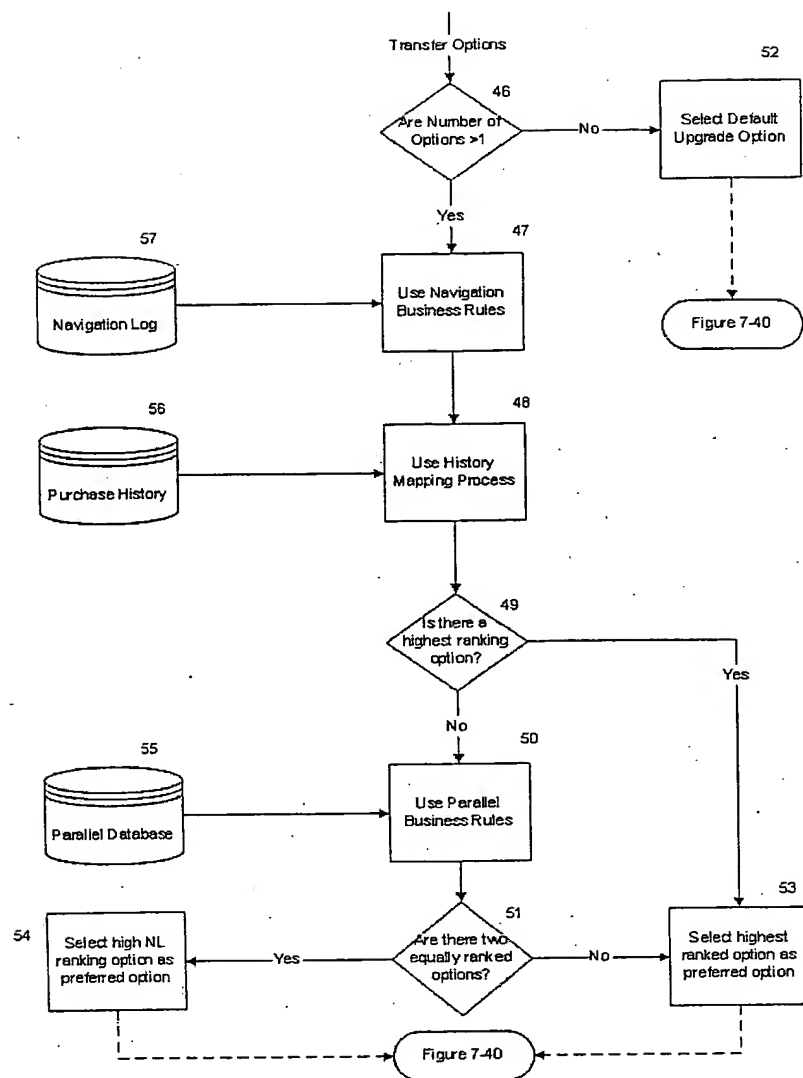


FIG. 8